

## CARLOS NETO

Carlos started performing at a young age in his home country of Portugal. Looking to achieve a dance qualification he moved to the U.K. in 2004. During this time Carlos also completed a BA and Masters Degree in International Journalism at Cardiff University.

As a dancer he has been part of companies such as **Avant Garde**, **Dance 2xs** and **Sophistafunk**.

Recently he started his own Hip Hop dance classes at Pineapple Dance Studios in London and is the Creative Director and Head Judge of the *World Of Dance*, one of the biggest dance competitions in the world.



## ANDRY OPORIA

Andry Oporia is of mixed heritage; born in Nairobi, Kenya; raised in China, Beijing and grew up in Kitchener, Ontario (Canada) he now lives and works professionally in London, England.

His hobby turned to a profession once he came over to the UK with his experiences from abroad. He had the opportunity to perform with a vast number of popular artists and choreographed, stage coordinated, artist developed and artistically directed for a collection of prominent names in the music industry such as **Lemar**, **Ms Dynamite** and **Dizzee Rascal** to name just a few.

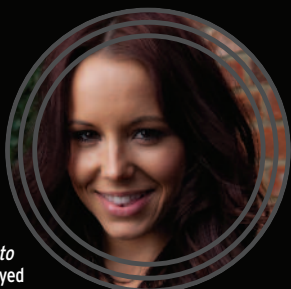
Having joined **ZooNation Dance Company** in 2007, Andry became a part of the spectacular theatre production *Into the Hoods* and has stayed a member of the company since.

## SARAH RICHARDS

Sarah started dancing at the age of 6 at The Len Goodman dance school in Dartford, she then continued her training at The Urdang Academy, graduating in 2005. Sarah has also competed in numerous Street Dance competitions winning many titles and trophies, the most memorable being the Dutch open solo in 2008 and runner-up in Germany at the *World Hip Hop Championships* in 2008.

It was in 2007 that she joined **ZooNation Dance Company** and was lucky enough to be a part of their smash hit show *Into The Hoods* at the **Novello Theatre** in the West End. Sarah played both the roles of *Spinderella* and *Lil Red*. She considers this a big highlight of her career.

Sarah would like to thank Kate Prince for the amazing opportunity to be a part of **ZooNation** and is very grateful to have been selected to be part of the original cast of *Some Like it Hip Hop*.



## DUWANE TAYLOR

Duwane Taylor's dance journey began studying ballet and contemporary in the Arts Depot Performing Arts College North Finchely for two years. Duwane has only been working professionally for the past three years. His credits include: *Breakin' Convention 2010* (Radical choreographer) **BBE's Pied Piper** UK tour 09 & *Pied Piper* Christmas run 09 as the *Pied Piper* understudy, **BBE's Over the Edge** (Guest choreographer), the *Oliver Awards 2011* (**ZooNation**) and *Strictly Come Dancing 09* (**Jersey Boys** and **Boy Blue**). Though highly versed in various hip-hop styles, his main style is Krump, a dance style for which he has become known.

## SHAUN PAUL SHITA

Shaun began his training at Harlequin Stage School in Worcester. He then went on to train at London Studio Centre where he graduated in July 2008. Previous Theatre credits include *Shoes The Musical 2011* (**Sadlers Wells**), **ZooNation's Into The Hoods 2010** (**Royal Festival Hall**), *West Side Story* UK Tour 2008-09, the Olivier award winning show *Pied Piper 2007* (**Theatre Royal, Stratford**), *Jack and The Beanstalk* Pantomime 2009-10 (**Oxford Playhouse**).

Shaun is very much looking forward to being a part of the cast of *Some Like it Hip Hop* and would like to thank his family and friends for their ongoing support.



## BRADLEY CHARLES

Through out Bradley's many years within the entertainment industry he has worked for companies such as **Nike**, **Adidas**, **Reebok**, **Puma** as well as artists such as **Peter Andre**, **N Dubz** and **Alexandra Burke**. One of his biggest achievements to date is being casted as a main character in the Box Office smash hit *StreetDance 3D* in 2010.

For the future he aims to continue his success and remain grounded and truthful to whatever he commits to. Keep Pushing.



## CREATIVES

**Director**  
Book  
Lyrics  
**Assistant Director**  
Music by  
Choreography  
**Musical Directors**  
Set Design  
Lighting Design  
Costume Designer  
Additional Choreography  
Musical arrangement  
for 'Light Up'  
Illusion Consultant  
Photographer

Kate Prince  
Kate Prince & Felix Harrison  
Kate Prince  
Felix Harrison  
DJ Walde & Josh Cohen  
Kate Prince, Tommy Franzen,  
Carrie-Anne Ingrouille  
Josh Cohen & DJ Walde  
Ben Stones  
Johanna Town  
Ryan Chappell  
Duwane Taylor, Ryan Chappell

Wilson Attie  
Darren Lang  
Ed Miller

## CAST

**Lizzie Gough**  
**Teneisha Bonner**  
**Tommy Franzen**  
**Duwane Taylor**  
**Andry Oporia**  
**Denny Haywood**  
**Robert Anker**  
**Shaun Smith**  
**Natasha Gooden**  
**Sarah Richards**  
**Carrie-Anne Ingrouille**  
**Minica Beason**  
**Bradley Charles**  
**Carlos Neto**  
**Kayla Lomas**  
**DJ Walde**  
**Tachia Newall**  
**Royston Gooden**  
**Elliot NDure-Williams**  
**Sheree Dubois**  
**Sherona Knight**

## PRODUCTION

**Production Manager**  
Associate  
**Production Manager**  
Produced by  
**General Management**  
**Fundraising**  
Co-produced by  
**Supported by**  
Booking Enquiries

Damian Partington  
John Higgins  
Georgina Harper &  
Chantal Spiteri for ZooNation  
Jennie Green & Marious Lang-  
Peterse for Great Leap Forward  
Anu Giri  
Sadler's Wells, Curve theatre,  
Leicester  
Arts Council England  
Kayte Potter at  
Great Leap Forward  
(kayte@greatleapforward.co.uk)

## CREW

**Company Stage Manager**  
**Deputy Stage Manager**  
**Assistant Stage Manager**  
LX Operator  
Sound Operator  
Lighting Programmer  
Wardrobe Mistress  
Wardrobe Assistant  
Props Buyer  
Props Assistants

Emma Banwell  
Chris King  
Mary Kelly  
Donna Matthews  
George Pakenham  
Charlie Lucas  
Jenny Shepherd  
Matthew Moore-Halushka  
Natalia Sharville  
Alexandra Isaacs, Lauren Butler

## SUPPLIERS

**Set Built by**  
**Lighting Hire**  
LED  
**Sound Hire**  
Transport  
Accounting  
Physiotherapy  
Rehearsal Rooms

Harrogate Theatre  
Scenic Services  
Stage Electrics  
L3 Lighting  
Stage Sound Services  
Paul Mathew Transport  
Mazuma  
Spine and Bow  
St Mary Abbot's Centre,  
Kensington, Three Mills studios

# THURSDAY 13 - SATURDAY 15 OCTOBER

SADLER'S WELLS PRESENT

## The new show from the creators of the smash hit INTO THE HOODS

# ZOONATION'S SOME LIKE IT



Birmingham  
**Hippodrome**

A ZooNation and Sadler's Wells production co-produced with **Curve theatre, Leicester**

## "UK'S HOTTEST DANCE COMPANY"

The Independent



LOTTERY FUNDED

photos: Ed Miller



# With a nod to Billy Wilder's much loved film and Shakespeare's Twelfth Night, **Some Like it Hip Hop** is a comical tale of love, mistaken identity, cross-dressing and revolution; all played out in **ZooNation's** trademark style of hip hop, comedy and physical theatre.

**Some Like it Hip Hop**, written by **ZooNation** founder Kate Prince and Felix Harrison, is the company's first full-length production since the award-winning West End smash hit, *Into the Hoods*.

Directed by Kate Prince, with original music by Josh Cohen and DJ Walde, the all star cast includes Tommy Franzén (So You Think You Can Dance, *Blaze*, *Goldberg*) Lizzie Gough (So You Think You Can Dance, *Blaze*) and Teneisha Bonner (*Into the Hoods*, *Insane in the Brain*, *StreetDance 3D*, *Shoes*).

**ZooNation** Dance Company was founded in 2002 by Kate Prince. In 2006, the company premiered *Into the Hoods*, which went on to become the longest running dance show the West End has ever seen. In 2010 **ZooNation** became a Resident Company at Sadler's Wells, and Kate Prince became an Associate Artist.

## KATE PRINCE - DIRECTOR/WRITER/CHOREOGRAPHER/LYRICIST

Kate is the Artistic Director of **ZooNation Dance Company** which she founded in 2002. In May 2010 she became an **Associate Artist** at **Sadler's Wells** and **ZooNation** became a **Resident Company**.

Kate has choreographed for two seasons of *So You Think You Can Dance* (BBC) and for the movie *StreetDance 3D*. She recently choreographed a special performance at the **Laurence Olivier Awards** to music from *West Side Story* played by the **BBC Symphony Orchestra**. Kate also choreographed for *Shoes* directed by Stephen Mear.

In 2008 Kate directed and co-choreographed *Into the Hoods* at the Novello Theatre which became both the first ever Hip Hop dance show to open in the West End and the longest running dance show in the West End's history. She also choreographed the cast of *Into the Hoods* for a special performance at *Nelson Mandela's 90th Birthday Celebrations* in Hyde Park.

Kate was lead choreographer for the *Beijing Olympic and Paralympic Handover Ceremonies* with dancers from **ZooNation**, **CandoCo** and **The Royal Opera House**.

## DANILO DJ WALDE - MUSICAL DIRECTOR/DANCER - DANILLO SCOOTER/REJECT

A classically trained musician, Danilo 'DJ' Walde works as a composer, director, and performer. His recent work includes:

As Musical Director for **ZooNation** he has worked and performed on various stages, culminating in the creation of **ZooNation's** *Into the Hoods*, which enjoyed runs at the **Edinburgh Fringe**, **Southbank Centre**, and the **Novello Theatre** in London's West End.

Danilo is one half of theatre company the **Howlback Brothers**, and alongside Josh Cohen runs music production company, **mochimusic** ([mochimusic.com](http://mochimusic.com)).

## JOSH COHEN - MUSICAL DIRECTOR

Josh's previous work with **ZooNation** includes *Into the Hoods* (Novello) and *Sampled* (Sadler's Wells). He's written two musicals: *Oz King of Clubs* and *This Is Our Youth Centre* and performed in the original London cast of *RENT* (Shaftesbury Theatre). His acting credits include *The Graduate* (Gielgud), *The Last Days of Judas Iscariot* (The Almeida), *Smash* (The Menier Chocolate Factory). Recent Film & TV includes: *X-Men: First Class* (Fox), *The Best Exotic Marigold Hotel* (Fox Searchlight) and *The Impressions Show* (BBC). With DJ Walde, Josh runs the music production company, **mochimusic** ([mochimusic.com](http://mochimusic.com)).

## JOHANNA TOWN - LIGHTING DESIGN

Johanna's international theatre credits include *Haunted* (Manchester Royal Exchange/New York/Sydney Opera House); *Rose* (National Theatre/Broadway); *My Name is Rachel Corrie* (Royal Court/West End/New York); *Guantanamo Bay* (Tricycle/West End/New York); *Arabian Nights*, *Our Lady of Sligo* (New York); *The Steward of Christendom* (Out of Joint/ Broadway/ Sydney); *Macbeth* (Out of Joint World Tour/Arcola); *The Permanent Way* (Out Of Joint/National Theatre/Sydney).

Theatre credits in the UK include *Betrayal*, *Speaking in Tongues*, *Fat Pig*, *Hello and Goodbye*, *Top Girls*, *Via Dolorosa*, *Beautiful Thing* (West End); *The Overwhelming*, *She Stoops to Conquer*, *A Laughing Matter* (Out Of Joint/ National Theatre); *Feelgood*, *Little Malcolm* (Hampstead/West End); *Band Bang Bang* (Out Of Joint); *Deep Blue Sea/Nijinsky*, *In Praise of Love* (Chichester Festival Theatre) among others.

## BEN STONES - SET DESIGN

Ben trained in stage design at Central Saint Martin's College of Art and Design and went on to win a Linbury prize commission to design *Paradise Lost* for Rupert Goold. Designs include; *Beautiful Thing* (Sound Theatre, Leicester Square), *Paradise Lost* (Headlong Theatre), *The Mighty Boosh*, *Mitchell and Webb Live!* (Phil McIntyre

national tour); *Romeo and Juliet* (Shakespeares Globe), *Doctor Faustus*, *Edward II*, *Taste of Honey*, *Salt* (Royal Exchange Manchester), *No Idea* (Improbable theatre at The Young Vic) among others. Ben most recently designed the performance space for the new **Arcola theatre** and their opening production *The Painter* by Rebecca Lenkiewicz.

He was the winner of the 2011 MEN award for best design for *Doctor Faustus* at the **Royal Exchange** and nomination for *Salt* at the **Royal Exchange Studio**.

## RYAN CHAPPELL - COSTUME DESIGN/ ADDITIONAL CHOREOGRAPHY

Ryan has had a career in theatre and dance for the last twenty years, performing, choreographing, directing and designing. Choreography and performance wise he has worked with international icons such as **Janet Jackson**, **Rihanna**, **Black Eyed Peas**, **Lilly Allen**, **Pet Shop Boys**, **Dannii Minogue**, **Kylie**, **Jamelia** and **Leona Lewis** and has also worked in various capacities with a number of theatre companies. *Some Like it Hip Hop* marks Ryan's second West End show as costume designer. He is excited to be once again part of the **ZooNation** family on this production and hopes you enjoy the show as much as we enjoyed creating it.

## DARREN LANG - ILLUSION CONSULTANT

Darren has worked as an illusion consultant on *Darker Shores* (Hampstead Theatre), *Doctor Faustus* (Royal Exchange, Manchester), *Newsrevue* (Canal Cafe Theatre and Pleasance Courtyard Theatre, Edinburgh Festival 2010), *Seance* (Courtyard Theatre), *Doctor Faustus* (Creation Theatre Company), *Hamlet* (Guildford Shakespeare Company), *A Mad World My Masters* (Mountview Academy of Theatre Arts). He has also worked as assistant to theatre illusionist Paul Kieve at the Magic Circle and on a number of productions including *Mrs Affleck* (National Theatre), *Aladdin* (Theatre Royal, Stratford East) and *Aladdin* (Hackney Empire). [www.darrenlang.co.uk](http://www.darrenlang.co.uk)

## CARRIE-ANNE INGROUILLE

Carrie-Anne started dancing at the age of 2 1/2 and has never looked back since! Originally from Guernsey in the Channel Islands Carrie-Anne started her training on the Island at The Avril Earl Dance & Theatre Arts Centre. At 19 she moved to London to study professionally at The Centre Performing Arts College.

On leaving The Centre Carrie-Anne pursued her love for Hip Hop and started to take more and more classes in various styles of the genre also joining London based Hip Hop companies such as **ZooNation** and **Dance 2XS**.

Carrie-Anne would like to thank her (very patient) mum and dad for always being her back bone.

## TOMMY FRANZÉN

Tommy started his dance training in Sweden, where he is originally from. He began working professionally at the age of 14 in the musical *Joseph*. He stayed in Sweden until the age of 19 going from musical to musical before he got a scholarship for a 3-year performing arts diploma at the Urdang Academy in London. He is probably mostly recognised as the runner-up of BBC 1's *So You Think You Can Dance*. This year he was nominated for an award by the Critic's Circle's **National Dance Awards** in the **Best Male Performance (Modern)** category for his efforts in the show *Goldberg* at **The Royal Opera House** and *Blaze* (in which he also choreographed) at **Sadler's Wells Peacock Theatre**.

## LIZZIE GOUGH

Lizzie Trained at Laine Theatre Arts, at the age of 16. During her 3 years of Musical Theatre training, she made her debut TV performance on the *Royal Variety Show* for the artists **Anastasia** and **Gareth Gates**, before becoming a professional dancer in 2004.

She has performed internationally, appearing in Music Videos, TV shows/live performances and trade/co-operate events, such as the **MTV**, **BBC**, **ITV**, **Intel**, **Nokia**, **Adidas**, **Fila**, **Wella**, **Mazda**, to name a few.

Lizzie is looking forward to performing as one of the original cast members of *Some Like It Hip Hop*.

## ROBERT ANKER

Robert Anker started off as a nationally ranked gymnast and started his dance training at the age of 13, free styling and taking classes around the London area. His previous theatre credits are, **Boy blue's** Olivier award winning *Pied Piper* and **ZooNation's** *Into The Hoods*. He also has appeared on commercial shows such as *The X factor*, **Capital FM's** *Summertime ball*, **BBC's** *Strictly Come Dancing* with **The Jersey Boys** and **Peter Andre**. He is very thankful for the support that his friends and family have given him since he started out as a dancer and is always looking to improve in as many aspects as possible.

## SHEREE DUBOIS

Sheree was born & raised in London, Islington. She attended Imagination Theatre School, followed by the City Dance Academy. She went on to study music at the BRIT School of Performing Arts & Technology, where she developed and composed her own music.

Credits include performing at the **London Palladium** with **Ted Rogers**, *Hallelujah Tour* with **Sir Cliff Richard & Chris De Burgh**, *BBC Blue Peter proms*, **Royal Albert Hall**, various shows at **Hackney Empire**, **NMA's**, **Duke of Edinburgh Awards**, and various **Boy Blue** Entertainment productions by Kenrick Sandy.

Sheree would like to thank **ZooNation** for the opportunity to be back in the West End with such a great show.

## ROYSTON GOODEN

Royston has taken life by the horns and created a lucrative career for himself. This London-bred singer/songwriter, dancer and actor is armed with undeniable talent. He has been performing since before he was in his teens, having studied at the Sylvia Young Theatre School. Royston has worked with **Kelly Rowland**, **The Harlem James Gang**, **Jamelia**, **SugaBabes**, **Ebony Bones**, **Monica**, to **Estelle** and with brands such as **X-factor**, **Kiss**, **ITV** and **BET**.

His performance is dedicated to his mum, for being his inspiration and to his family, friends and supporters.

## SHERONA KNIGHT

Sherona Knight has been performing since the age of 8.

During her school years she maintained her budding love of the arts with jazz dance, drama and singing which led on to her forming a group with her friends and after many performances was asked to sing chorus vocals for **MC Stevie Hyper D**. She became a professional dancer at 19 years old. She has danced for the likes of **Beyonce**, **Whitney Houston** and **Robbie Williams**.

Sherona also choreographed for artists and teaches dance in her spare time to children and adults at the **Roundhouse**, **Jonzi D**, in several schools with **Streetz ahead** and **Sadler's Wells**.

This is Sherona's debut with **ZooNation**.

## TENEISHA BONNER

Teneisha works as a freelance dancer, choreographer, teacher and actress. Her work includes theatre, television, film, music video, commercials, and live events.

Originally trained in all dance disciplines at London Studio Centre, Teneisha has had a long and successful career both commercially and in Theatre. She has been a member of **ZooNation UK Dance Company** since 2004 and is an integral part of the company.

Commercial credits include dancing for **Kylie Minogue**, **Black Eyed Peas**, **Rhianna**, **Alesha Dixon**, **Bobby Valentino** and **Jamelia**.

## ELLIOTTE WILLIAMS N'DURE

Growing up in an artistic environment with musician parents, Elliotte naturally gained a love for music.

She joined the Carol Straker Dance foundation at the age of seven and took part in frequent dance performances in such venues as the **Royal Albert Hall**, **Sadler's Wells** and the **Hackney Empire**. As passionate about singing as she was dance, Elliotte kept up with her singing, performing in local and national competitions and shows such as the **291, Hackney Empires** most popular singing competition. This is her theatrical debut.

## TACHIA NEWALL

Tachia is most well known for his role as 'Bolton Smiley' in *Waterloo Road* on **BBC1**. He has also recently appeared as a young boxer called 'JJ' in a special edition of *Doctors*. His other television credits also include **BBC1's** *Moving On* and the role of 'Kyle' in *Coronation Street*.

Tachia's theatre credits include most recently 'Dee and Jay' in *Crystal Kisses* at the **Contract Theatre**, Manchester, the role of 'Jamal' in *Ghost Boy* and 'Benny' in *Babul and the Blue Bear* for the **20 Stories High Theatre Company**.

## NATASHA GOODEN

Natasha trained at Liverpool Community College doing a 2-year National Diploma in Dance studying a range of styles including Ballet, Jazz, Tap, Contemporary, Hip Hop and physical theater. She also trained in Manchester at Studio 25, Shockout Dance Academy.

Natasha would like to say thank you to all the people who have played a very big part in her life and have given her so many opportunities. She is over the moon to be working alongside Kate Prince doing *Some Like it Hip Hop!*

## DENNY HAYWOOD

Inspired by Michael Jackson, dancing became the main focus of Denny's life which took him through a few dance schools and eventually to a full time dance theatre college at 'Performers'.

Straight after college it was time for the real McCoy. His first professional theatre job was performing with **ZooNation** the *Box beat* show which propelled him into the hip hop culture.

His credit includes **Janet Jackson**, *Into the Hoods*, **Blue**, **Clothes Show Live**, **Let's Dance Comic Relief**, **X-Factor**, **Alesha** and **The Royal Variety Show**.

Denny says 'If it wasn't for my mum and dad's support all those years I wouldn't be performing tonight'.

## KAYLA LOMAS-KIRTON

Kayla Lomas-Kirton recently graduated from London Studios Centre with a BA Honours Degree in Theatre Dance. As well as this she has also had previous training with Bodyworks Dance Company and Impington College, studying a range of styles including Ballet, Jazz, Tap, Contemporary, Hip Hop, Singing and Drama.

Kayla is excited to be working with **ZooNation** on *Some Like it Hip Hop* and would like to thank her family and Kate Prince for supporting her on her journey as an artist.

## MINICA BEASON

Minica is a versatile dancer, proficient in styles ranging from Hip Hop, House, Freestyle, Wacking to Commercial. She has worked with commercial artists such as **Jessie J**, **Talay Riley**, **Lemar**.

Her TV and film credits include *StreetDance 3D*, *Sisco Street Dance DVD*, **GMTV**, **This Morning**, **ITV**, **National Movie Awards**. Her theatre credits include *Pied Piper* - **Boy Blue**, *Over the Edge* - **Boy Blue**, and now *Some Like It Hip Hop* - **ZooNation Dance Company**.