

Icon Theatre, ZooNation: The Kate Prince Company and Amina Khayyam Dance Company with the Historic Dockyard Chatham are auditioning dancers for a new show, directed by Icon's Artistic Director Nancy Hirst and choreographed by ZooNation's Associate Artistic Director, Dannielle 'Rhimes' Lecointe, with additional choreography by Amina Khayyam Dance Company's Artistic Director, Amina Khayyam.

Frequently asked questions

What is the application deadline?

Application Deadline: **Wednesday 18 November 2023, midnight**

The application includes filmed choreography to be recorded and submitted – please plan in advance.

How do I apply?

[Please apply online via the online form here](#)

What dance videos do I need to apply with?

1. Video 1: You dancing (ideally a freestyle in your strongest style and if possible, other styles to show your versatility).
2. Video 2: If you have one – professional demo / showreel (although recent graduates are also welcome)

How do I supply video links of me dancing?

Video links will need to be provided for all videos and recordings requested. Passwords must be submitted – there is a specific place on the application form to do this.

What format should I provide the dance videos?

- Landscape preferred
- It must be a link provided in the application form
- Please indicate the video password, when necessary, in the space provided on the form.

What are the application steps?

Step 1: apply via online application

Step 2: invited to audition in London (Thursday 2 November)

Step 3: recall in London for successful candidates (Friday 3 November)

I am not available for all engagements periods as listed above – should I still apply?

No – unfortunately we can only engage dancers who are available to work across all R&D, rehearsal and performers periods. There will be one contract issued for this engagement, with clear breaks in engagement.

When will I receive the result of my application?

We aim to respond to both successful and unsuccessful candidates by **Monday 23 October, 6pm**

Can I just turn up on the day?

No – the audition is by invitation only

I missed the deadline – will you accept my late application?

No, unfortunately we cannot consider late applications.

I haven't been part of a cast before that is made up of community performers and young people, does this matter?

No, however we ask that you are a professional who is fair, generous, friendly and inspired about how we work. The director and choreographer will support you to work in collaboration with them.

How will I know I have had a re-call?

You will be informed by phone and email on the evening of the first audition – calling you back for the second session the next day.

When is the audition?

Audition date: **Thursday 2 November 2023**

Call back for successful dancers: **Friday 3 November 2023**

I am not available for both the audition and call back dates – will I still be seen?

No

Can I audition by video and not attend the live video?

No

Do I need to prepare a solo for the live audition?

No.

What clothes should I wear?

Clothing that you feel comfortable dancing in. This production requires you to wear and perform in trainers.

Do I need to bring a printed copy of my headshot to the audition and re-call?

No.

Do I need to bring food?

Food will not be provided, depending on your call time you may want to bring some with you.

Please note: it is not permitted to eat inside the studios but there are public spaces in and outside the building where it is fine to do so.

I am not from London; can my travel and accommodation be reimbursed for the audition and re-call?

No – unfortunately Icon is unable to offer a contribution towards this but we are seeking to make this possible in future.

Who will be on the audition panel?

- Nancy Hirst: Artistic Director, Icon Theatre
- Danielle ‘Rhimes’ Lecointe: Associate Artistic Director, ZooNation: The Kate Prince Company
- William Pascua: Associate Choreographer
- Jemma Robinson: Senior Producer, Icon Theatre
- Annie Taylor-Gooby: Producer, ZooNation: The Kate Prince Company

Our partners

About Icon Theatre

Icon is an award-winning theatre and participatory arts charity. We push the boundaries of where theatre happens, who it is for and how it can help people and places to grow. Communities and young people collaborating with professional artists in active and equal partnership is at the heart of everything we do, be that making large-scale, outdoor and promenade theatre productions; running our award-winning young people’s programme, or our ongoing participatory theatre programmes in schools, drop-in centres and criminal justice settings. Icon supports artist development across the theatre sector with a generation of professional artists who are highly skilled in working with local communities.

Each year, we are co-commissioned with other locally based arts companies to create a much-loved interactive Christmas show for early years children that is performed at The Brook Theatre in Chatham.

In 2022, we celebrated our twentieth anniversary and were selected to join Arts Council England’s National Portfolio alongside some of the country’s leading arts organisations.

About Amina Khayyam Dance Company

A critically acclaimed, award-winning touring company, and nominated for the National Dance Awards 2022, the Amina Khayyam Dance Company (AKDC) makes touring work using the South Asian dance Kathak as the core narrative. It works in collaboration with those who are culturally least engaged, economically challenged and societally disenfranchised - with a focus on the marginalised female voice, not just from the mainstream but from within their own community - a place from where its founder and AD, the critically acclaimed dancer and choreographer, Amina Khayyam comes. The Company adds theatre, live art, and technology, striving to make relevant, engaging work through a process of collaboration, participation, exploration, and opportunities for creative and cultural expression- shaping a process that empowers women creatively as stakeholders. The work’s dramaturgy is explored through the sub-culture context of this process, and made to transpose to the mainstream audience, so that the targeted sector’s perspective, aspiration and voice is heard widely.

AKDC treats Kathak as a contemporary form thereby transcends any ‘classical’ or ‘modern’ precepts to its approach. It uses Kathak vocabulary to transpose it on a modern body dialogue, in the process subverting its many facets to carve out an emotion performed to a contemporary narrative. It believes the dance form is evolving with progressions demanded by the contemporary zeitgeist, in the same way it did so from the demands of the Mughals, the last time it took a major step forward. At its heart, AKDC emphasises Kathak as a storytelling form – an approach that has allowed it to use its uniquely placed and equipped vocabulary to tell new and urgent stories of global importance.

Based in UK (Slough), the Company, since its formation in 2013 has made 15 pieces of work, performed over 160 shows in over 40 venues (incl outdoors) & digital platforms, nationally and internationally.

About The Historic Dockyard Chatham

The Historic Dockyard Chatham has over 100 buildings and structures, including 47 Scheduled Ancient Monuments. The site is in the stewardship of the independent charity, Chatham Historic Dockyard Trust (No. 292101). The Trust's dual objectives of education and preservation are achieved by a strategy of preservation through reuse. Some of the buildings are open to visitors; others are occupied by residential tenants, businesses, and faculties of the University of Kent. As a fully accredited museum, the Trust collects, preserves, researches and exhibits objects and materials connected with the history of the dockyard and its people. It studies the development of Royal Navy warship design, construction and the use of the River Medway by the Royal Navy. The Historic Dockyard Chatham presents unrivalled status as the most complete and best-preserved dockyard of the Age of Sail anywhere in the world. It immerses audiences in a mighty feat of preservation, innovation, education and heritage. The Trust is also involved in the ongoing regeneration of Medway and The Thames Gateway, with Culture and Heritage at its heart.